PAUL FLANDERS,
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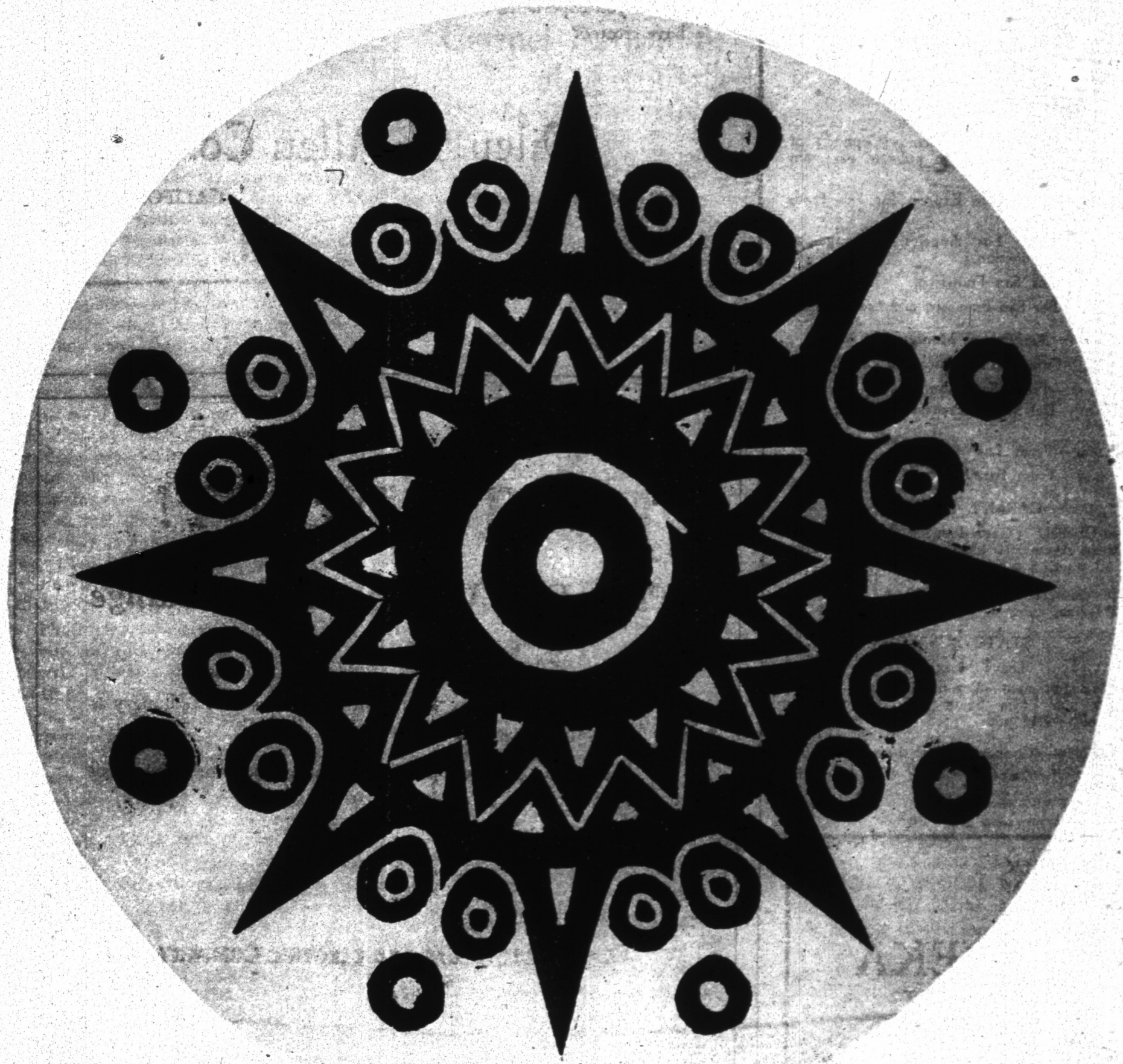
THE CARMEL CYMBAL

FEB·9th
1927

TEN CENTS



THE CARMEL CYMBAL

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TRAIN SCHEDULES

Leaving Monterey

7:04 a.m.—For San Francisco. (Connects at Del Monte Junction with pullman car train from the South.)

9:05 a.m.—Del Monte Express for San Francisco.

10:10 a.m.—For Los Angeles. (Change at Del Monte Junction.)

3:15 p.m.—For San Francisco.

6:50 p.m.—For San Francisco and Los Angeles.

Arriving at Monterey

8:30 a.m.—From San Francisco and Los Angeles.

11:45 a.m.—From San Francisco.

6:25 p.m.—Del Monte Express from San Francisco.

8:18 p.m.—From Los Angeles.

9:45 p.m.—From San Francisco.

CARMEL BUSSES

Leave Carmel. (Stage depot at San Carlos and Ocean Avenue.) 8 a.m., 9:30 a.m., 11 a.m. 2:30 p.m., 5 p.m.

Leave Monterey 8:30 a.m., 12 m., 3:30 p.m., 6:25 p.m.

STATE BUSSES

Leave Monterey

For San Francisco—8 a.m., 10 a.m., 1 p.m., 5:30 p.m. (via Santa Cruz.) For Santa Cruz only—7:15 p.m.

For Salinas—(Connecting with busses to points north and south.) 8 a.m., 9 a.m., 1:30 p.m. 6 p.m.

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THE CARMEL CYMBAL

VOLUME III, NUMBER 6, WEDNESDAY, FEBRUARY 9, 1927 CARMEL'S NEWSPAPER

MARSHAL GETS RAISE

Trustees Vote Englund $25 Month Asked

CITY MARSHAL August Englund was granted an increase of salary from $150 a month to $175 by the board of trustees at its meeting Monday evening. The matter was brought up by Trustee Fenton Foster and the increase was voted on a resolution introduced by Trustee George Dennis and seconded by Trustee Foster. Trustee George Wood followed this with a motion that the marshal report regularly to the police commissioner in order that the latter might be assured that he was giving service. Trustee Larouette voted against the motion with the remark that "he (the marshal) won't give any service anyway."

There were two petitions presented requesting the board to grant the marshal's application for an increase in salary, but the Carmel Land Company which had uniquely broadcast the extent of Englund's compensation, did not present the petition it had secured with hundreds of signatures.

The resolution on Carmel's "Volstead Act" was given a first reading. A motion was then passed, stipulating the fine for a breach of this ordinance to be not less than $50.

That dogs in Carmel are becoming a public nuisance was the decision of the board. Trustee Wood stated that one morning as he came into the post office there were six large sized canines there. Mayor John B. Jordan said that at this very time there is a guest in his hotel who refuses to go for the customary walks due to the overrun of dogs in the neighborhood. "If chickens cannot run at large, why can dogs?" was another of the complaints. After considerable discussion, Trustee Wood was appointed as a committee of one to confer with Ralph Skene of the Carmel Humane Society to decide on a solution of this nuisance.

Argylle Campbell, city attorney, asked that the president of the board, with one representative to be appointed by him attend a meeting at Salinas on February 24, to hear discussion on the proposition of having a county manager for Monterey County.

A report of the Carmel Sanitary Board was presented by William L. Tower, outlining the condition of the sewerage system in this city.

Monthly bills were voted out to the sum of $2356.29. The next meeting of the board will be held on February 21.

New Pictures of Carmel Artists in Local Art Gallery

R CLARKSON COLMAN, Jessie Arms Botke, Cornelis Botke, Harold Knott, I. Maynard Curtis and Elizabeth Strong are included in the list of artists who are showing new paintings at the Carmel Art Gallery this month.

This is the first time that Clarkson Colman has hung his paintings at the Gallery. "Evening Tide" and "Evening" are the names of his new canvases.

Two delightful designs are being exhibited by Jessie Arms Botke, "Romance" and "White Peacock". The first is a charming thing, showing an old castle on a mountain crag that rises above a dark blue sea.

'Cloudy Day" and "Pajaro River" are two of Mr. Botke's recent studies. They contain the delightful simplicity of color and design that characterizes his work.

"The Barrier", Harold Knott, "A Street In Old St. George," I. Maynard Curtis and "Early Morning" a water color by Elizabeth Strong are a few of the other new paintings that are being exhibited in the gallery this month.

Mildred H. Collier, who recently came to Carmel from England is showing some of her water colors. She has hung in a Royal Academy at Paris. Mrs. H. C. Brown is also showing several water colors.

PLANS FOR NEW LIBRARY SOON TO BE ADOPTED

The design of Maybeck and Murphy having been tentatively accepted for the Harrison Memorial Library, the plans and specifications for the building will be adopted at the next meeting of the board. Plans and specifications for the building are being figured on now from the con- of trustees of the library, it is thought. struction plans by several contractors on the peninsula. The date of this next meeting is undecided.

Three Short Plays Kuster Offering

NEXT Friday and Saturday night will see the second production of the Theatre of the Golden Bough Subscription series—a group of three one-act plays, "The Intruder" by Maeterlinck, Lady Gregory's "Workhouse Ward", and "The Shadow of the Glen" by John Millington Synge.

Tommi Thomson is making her second appearance on a Carmel stage, as Nora in "The Shadow of the Glen", where she is doing some remarkably fine work. Miss Thomson had a small part in the Arts and Crafts production of "Clarence" last year.

"The Intruder", a short symbolist drama is featuring several of Carmel's well known actors and actresses. Elizabeth Harvey, who is a newcomer here, is making her debut in "The Intruder"

"The Intruder" presents an interesting contrast to anything offered at the Golden Bough since its first season. This mystic play, originally written by Maeterlinck for marionettes, is an outstanding example of the drama arising from the symbolic movement in literature, which reached its height in the '90s. The settings, designed and executed by Peter Friedrichson, and the costumes, by Elizabeth Harvey of the Valley School will be beautiful in extreme. The cast, headed by Herbert Heron, playing the blind but spiritually clairvoyant grandfather, is said to have achieved what has often ben claimed to be impossible, namely, the projection in the English language of the Belgian mystic's "overtones" The production of "The Intruder" is one of the most interesting experiments yet offered at the Golden Bough.

George Ball and Edward Kuster in "Workhouse Ward" furnish the amusement for the evening. Friday night will be for the subscribers, and Saturday night for the general public.

FREDERICK WARDE TO READ SHAKESPEARE HERE

A reading of Shakespearean drama will be given sometime within the next two months by Fredrick Warde. Warde has promised to give a reading of "Romeo and Juliet", through the invitation of John B. Jordan. Warde read "Julius Caesar" a few years ago to a large audience at Pine Inn. He is well known all over the United States for his dramatic interpretations of Shakespeare.

Eskimos and Crescents Are Unbeaten in Abalone League

THE Eskimos of the Highline and the Crescents of the Mainline are now the only unbeaten teams in the Abalone League. Fred Godwin's Pirates who were leading the Coastline series were finally beaten Sunday at the Point by George Ball's Tigers, 10 to 8. The other Coastline game resulted in the Giants' first victory, a 7 to 6 win for Charlie Van Riper's team over Frenchy Murphy's Reds. Two triple plays featured the play at the Point.

In the Highline set of games the menance of By Ford's Shamrocks grows apace, for while Charlie Frost's Eskimos were making it three straight by beating Jo Mora's Cowboys, the green-shirted Shamrocks took a fall out of the White Sox. Next week the Shamrocks and Eskimos play each other. On opening day the Gray and Red contingent rubbed grass stain all over the Green. By Ford's boys are out for revenge.

The victory of Franklin Murphy's Crescents was their second win in the newly organized Mainline loop which is a week behind the schedule of the other two divisions. The Crescents won the game by the world-champion long-distance rally of all time in the last half of the seventh. An avalanche of runs turned seeming defeat into victory. Carlisle Stoney's Rangers were the victiums. The game was played at Hatton Fields. In the Mainline game at the Point, Woody Rountree's Sha ks lost to a powerful irregular line-up play ng for Jess Nichol's Hawks. Capt. Jess himself was dynamite. In two games he has reached first base seven times in seven times at bat to lead the hitters of all divisions.

A list of casualties resulted from Sunday's games. While attempting to steal from second to third in the game between the White Sox and the Shamrocks, Tad Stinson tripped on his own feet and went sprawling on the ground. His quick action in getting back to second saved an out for his team.

Earl Tanner was knocked cold in a game on the point, when he slid on one of the bases. He woke up a few minutes later and found himself under a pine tree instead of on the diamond.

Elliot Durham gave his ankle a bad twis in one of the ga nes, when he slid on first. He was forced to get out of the game.

Standings in the three sets of games, including Sunday's results:

	Won	Lost
Coastline—(The Point)		
Pirates (Fred Godwin)	2	1
Tigers (George Ball)	2	1
Reds (Frenchy Murphy)	1	2
Giants (C. Van Riper)	1	2
Highline (Hatton Fields)		
Eskimos (Chas. Frost)	3	0
Cowboys (Jo Mora)	1	2
Shamrocks (By Ford)	2	1
White Sox (Don Hale)	1	2
Mainline (Point and Hatton Fields)		
Sharks (W. Rountree)	1	1
Crescents (Frank Murphy)	2	0
Hawks (Jess Nichols)	1	1
Rangers (C. Stoney)	0	2

Next Sundays' games:

On The Point

1 P. M. Hawks vs. Rangers.
2:15 Reds vs. Pirates
3:30 Giants vs Tigers

On Hatton Fields

1 P. M. Crescents vs. Sharks
2:15 Eskimos vs. Shamrocks
3:30 White Sox vs. Cowboys

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The Saga of Snik
the adventures of a rat

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I LOOKED at him.
He looked at me.
Who are you?
Said he.
Who am I?
Can't you see?
Why.!
Think of that!
I am Snik.
You're too fat.
You make me sick.

Carmel Church Protests Plays

A RESOLUTION drawn up and signed by the trustees of the Carmel Community Church was received at The Cymbal office this week.

"Whereas, there exists in Carmel, theaters giving amateur dramatic productions, and using local talent, and appealing to the public on the plea of Community Spirit: and

"Whereas, there exists also in Carmel a Community Church, incorporated in 1905, which has consistantly stood for clean living, clean language, and clean community affairs,

"Therefore, we the officers, members and congregation of the Carmel Community Church, representing numerous denominations, respectfully submit to those in charge of future dramatic productions, that indecent language does not represent the spirit of Carmel;

"And, that any production offensive to a considerable and representative group of the town, should not be considered a community enterprise; nor can any offensive play honestly appeal to Community Spirit for support. If entertainment can be given over the radio without vulgarity, it can in Carmel.

"A copy of this resolution shall be sent to the Arts and Crafts, the Golden Bough, and the Press.

"Unanimously passed by the Congregation of the Carmel Community Church, February 6, 1927.

"Robert Hazlett, President Church League.
Mrs. L. L. Hanson, trustee.
C. J. Arne, Trustee.
Mrs. J. F. Beardsley, trustee."

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Representative

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PERSONAL MENTION

ELIOT DURHAM is seen hobbling around on crutches this week—the result of a two energetic slide on first base at last Sunday's baseball game on the point. Durham received a bad sprain to his ankle.

* * *

The regular monthly meeting of the Carmel P-T-A will be held in the auditorium of the Sunset School this afternoon at 2:30.

* * *

A number of the Carmel students of Monterey High School attended a Girls' League Hi-Jinks last Saturday night at the high school gymnasium.

* * *

House guests of Mr. and Mrs. Delmer Call at their Carmel home on Scenic Drive over the week end were Mr. and Mrs. Manford J. Warren of Astabula, Ohio, and Miss Ruth Mills, a sister of Mrs. Call, from New York City. Mr. and Mrs. Call and son Jack returned to their Los Gatos home Monday.

* * *

Jack Jordan, son of Mayor John B. Jordan, left Carmel last week for a trip through the islands in the Pacific, Panama and Cuba. He will visit New York and other eastern states for several months, before returning to Carmel.

* * *

Miss Marion Ohm, a student at the State Teachers College in San Jose and a graduate of Monterey High School, visited her parents Mr. and Mrs. Ohm for a few days last week at their cottage on Monte Verde.

* * *

Mr. and Mrs. Robert Leidig returned Sunday from a week-end visit to San Francisco, where they attended the Pacific Coast Automobile show. Bob Leidig, who is our fire chief, also saw the motion picture "The Fire Brigade" at the St. Francis Theater.

* * *

An informal evening was spent at the Denny and Watrous studio last Wednesday evening. Miss Dene Denny played several modern selections on the piano. Among those present were Mr. and Mrs. Hugh Feriss, Mr. and Mrs. George Blackman, Caroline Blackman, Miss Tilly Polak, Peronne and Constance Arntzenius, Peter Friedricksen, Mrs. Zanetta Catlett, Mr. and Mrs. Jesse Lynch Williams, Mrs. MacKay, Mr. and Mrs. Stanley Wood.

* * *

Mr. and Mrs. Stanley Wood arrived in Carmel last week, after spending several months in New York, where Mr. Wood's water clors were being exhibited. He had charge of the art classes at the Arts and Crafts Summer School last year.

* * *

Miss Frieda Peyce remained in Carmel until Monday evening as the guest of Mr. and Mrs. Henry Phipps Ross. She returned to Los Angeles on the evening train.

* * *

Friends of Irene Campbell Cator will be glad to know that her health is so improved as to make it possible for her to participate in the Pacific Musical Society Concert at San Jose.

* * *

A number of Carmel people were entertained with a group of Irish fairy stories and legends told by Mrs. Valentine Mott Porter at the home of Mrs. Alice Comins on South Santa Lucia last Sunday evening.

* * *

Mr. and Mrs. W. H. Cooke and son, David, motored to San Francisco to attend the automobile show, last Saturday morning. Mrs. Cooke remained in the city to visit friends for several days.

* * *

The children of the Sunset School will be entertained Friday morning with several selections given by a trio composed of David Alberto, piano, Mr. A. E. Easton, cello, and Mrs. Easton, violin.

* * *

Dances sponsored by the Carmel Parent-Teachers Association will be given fortnightly in the auditorium of the Sunset School. The first of the series will be given next Saturday night. All the young people in the vicinity are invited to attend.

* * * *

Mrs. Paul Prince returned from San Francisco, where she spent several days visiting with her sister, Mrs. John Randall Dunn, who has recently returned to America from a trip to the Orient. The Dunns are well known in Carmel.

* * *

Mrs. Marguerite Schuyler and her daughter Greta, have arrived in Carmel from Hollywood. They will remain here for the summer at their cottage.

* * *

Rowena Meeks Abby, well known artist of Carmel and Monterey, will leave shortly for a few months of sketching while on a tour through Italy. The book of her productions of California missions and historic scenes has already preceded her abroad and has been agreed upon by Parisan art critics.

* * *

Mrs. H. J. Shepherd returned from Palo Alto Monday, where she has been in a sanitarium for several weeks. Mrs. Shepherd received severe burns a short time ago when her house, "Top o' the World", caught fire.

* * * *

Mrs. Herman Spoehr gave a short talk on her recent trip abroad to the children of the Sunset School last Friday morning. In her talk, Mrs. Spoehr described the children in the different countries she visited.

* * * *

Miss Ina Perham, Monterey artist, has been in San Francisco for the last month, attending the winter exhibitions. She has also been working in the Macky studio on Montgomery street. Miss Lucy Peirce and the Misses Bruton, all Monterey artists, have been in San Francisco for the last two weeks and have also attended he exhibitions. Margaret Bruton's exhibit at the Galerie Beaux Arts brought honors to the Monterey art colony.

* * *

Mrs. Frank White and Miss Jessie White will be in their cottage in North Carmel for a few days this week. They are regular visitors in Carmel.

* * *

The Misses Friants of San Jose are in Carmel this week, furnishing their cottage on Dolores street, near Twelfth avenue.

* * * *

William P. Silva returned last week from a trip through the desert in Southern California where he spent his time sketching.

* * * *

Mrs. H. C. Covington recently returned to her Carmel home from a visit to the East.

ANNOUNCEMENT

Cornelis Botke is conducting classes in painting, landscaping, etching, still-life and drawing at his studio on San Antonio, south of Ocean. He will take advanced students or beginners. There will also be oportunity for advanced lessons, if desired. For information, call at the studio or phone Carmel 517-W

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Martin Merle Puts In a Want Ad.

WANTED—For Carmel!—Another play like "THE BAD MAN"; another STAR like Jo Mora; another CAST such as gave us those two priceless performances on Friday and Saturday nights of last week! WANTED—more of George Ball, and his direction; and more opportunities for Dick and Rhoda Johnson to set a stage, and light it!

MARTIN V. MERLE.

I WAS WONDERING what I could say in approbation of "The Bad Man" in addition to what I said with considerable enthusiasm last year, when there appeared at The Cymbal office the prominent playwright, now sojourning in Carmel, with the want-ad I have herewith appended. Merle said he had to "charge it" as he had spent all his ready cash on the two shows last Friday and Saturday nights, and was saving up for the two in Monterey Monday and Tuesday night, when "The Bad Man" is again to be staged by the Carmel Players, and is negotiating a loan to take him to San Francisco for the two performances there next week-end. And I thought I'd help Merle out by running his ad. free and in no less a prominent part of the paper than where I air my views.

The airing this time and on this subject takes the form of a tribute to By Ford who, in my opinion, did the best work in the show because he had the hardest work to do. It wasn't so hard for Jo Mora because he was the show and everything and everybody deferred to him, or if they didn't, he made 'em. While, to the contrary, By Ford was no ranting bad man; he was a lowly hound of a guy, and when being that isn't one's nature then acomplishing it as remarkably well as By Ford did it is some accomplishment.

And not entirely in passing, I would remark that Ruth Austin was immeasurably better than Helen Wilson was last year in the broken-spirited woman role. That also is a difficult part, and Ruth Austin handled it nicely. All in all the play is a Wow and Jo Mora, of course, is wonderful, and it should go over big in San Francisco, even if the fishermen over in Monterey may not appreciate it next week when the Carmel Players give it at the Monterey Theater for the Stickers' Club—whatever in fury that is.

—W. K. B.

MOVIES OF CARMEL PLAY SHOWN AT ARTS AND CRAFTS

Motion pictures of the Forest Theater production of "Rip Van Winkle" two years ago were shown last night at the monthly meeting of the Carmel Club of Arts and Crafts by H. W. Turner of Carmel. The scenes were taken with a small motion picture camera that is held in the hands. Many of Carmel's local talent appeared on the screen.

The regular business meeting of the club was postponed and the evening primarily a social gathering. Miss Mary Ingels gave a few selections on the piano, two of which were her own compositions. Miss Ingels, a young artist new to Carmel, gave a splendid and interesting interpretation of a Godowsky waltz.

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Lady Gregory's "THE WORKHOUSE WARD"
Synge's "THE SHADOW OF THE GLEN"

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Notes and Comment

A LAD named Stetson in New York bought a full-page advertisement in the San Francisco Chronicle last Sunday to refute statements alleged to have been made to the effect that she had been "excommunicated" from the Christian Science Church, and to combat the efforts of the board of directors of the church in Boston to retain posession of the First Church edifice in New York. It is alleged by Mrs. Stetson that Mrs. Eddy had in writing admitted that this building belonged to Mrs. Stetson and she prints in her advertisements letters purporting to have been penned by Mrs. Eddy in which the founder of the Christian Science religion refers to the "church" as "Mrs. Stetson's church". It also appears that the statement Mrs. Stetson is answering in her advertisement declares her not to be a Christian Scientist. We read this page advertisement from start to finish, word for word, up to and including the footnote which explained that the whole thing was a re-print from the New York Herald-Tribune of January 17. We read and we marvelled. We assume that there are in Carmel members of the Christian Science Church who know all about this controversy between Mrs. Stetson and what she calls the "material organization" of the Church, which apparently dates back to 1909. Appreciating the vigilance of the Christian Science Committee on Publication for Northern California and its admirable proclivity for leaping in the breach, we hasten to remark that we are not interested in the controversy. We say, however, that we read Mrs. Stetson's advertisement, and we marvelled. We did. We are amazed. We are interested—not in her battle—but how in fury she gets the wherewithal to fight it the way she is doing. It appears from her own advertisement that she is on her own and fighting only as an individual Christian Science practitioner of New York City. Where our marvel comes in is how she does it. A full-page advertisement in the San Francisco Chronicle is no bauble when it comes to cost. It sells for somewhere around $800 or better. And we of Central California cannot arrogate to ourselves so much importance as to presume that ours is the only section of the country favored with an airing of Mrs. Stetson's side of the altercation between herself and the Christian Science board of directors. A duplicate of that advertisement probably appeared last Sunday in every important city in this fair land of ours. It is safe to assume that it was printed in a dozen newspapers. At approximately $800 a throw that's about $10,000 in personal advertising. We labor down here twenty hours a day trying to lead people one way and Rev. Terwilliger struggles seven days a week trying to lead 'em another, and between us we'll bet a cookey we couldn't buy half a page in the Watsonville Pajaronian. Now if this Mrs. Stetson had something to do with manufacturing hats—but on her own testimony she works at religion in New York! We just can't understand it; that's all.

* * *

AN ALARM CLOCK

ONE of these days, before our superintendent of streets wakes up to find out what it's all about, somebody will sue the city for heavy damages as a direct result of the condition of Fourth avenue between Dolores and Lincoln streets.

* * *

AN EXPLANATION

IN JUSTICE to the self-respecting and intelligent people of Carmel The Cymbal believes there is due its readers outside this city an explanation to accompany the resolution adopted last Sunday by the congregation of the Carmel Community church and which is printed elsewhere in this issue of the paper. We print this resolution because it came to us as a communication and because it is our policy to open our columns to any seriously-conceived and purposeful message. We concede to the members of the church who voted this resolution that in their minds it comes in this category. But, worded as it is, and carrying the implications such an indefinite document always does, it is unfair and detrimental to the better class of people who make their homes here and it is particularly unfair and detrimental to Edward Gerhard Kuster and George Ball, the two dramatic directors of Carmel. We wish therefore to explain that the resolution refers to a recent production of "They Knew What They Wanted" at the Theatre of the Golden Bough and is aimed with veiled inference at the promised presentation here this summer of "The Hairy Ape". In making this explanation to you outside Carmel, The Cymbal knows that it is spokesman for the educated and cultured people of this community who are sure that you will ignore the resolution when you understand at what two most admirable plays it is aimed. Carmel has enjoyed an enviable reputation among the educated people of this country and we want you to understand that despite the phraseology of the resolution the Carmel Community Church is not "a considerable and representative group of the town" either in point of numbers or intellect.

* * *

INTRODUCING MR. DICKENS

SOMETIME back in the century before this one—just when we have never felt quite certain—a man in England wrote a number of stories that have been collected in book form and, in said form, grace the library shelves of our best families. They are not disturbed by the younger generation which dusts not, neither does it read—Dickens. It might, to its very great entertainment, if it will persist in doing very little for its edification and enlightenment. Martin Chuzzlewitt beckoned to us the other evening, and in furtherance of our purpose in disseminating entertainment, we give you the following two paragraphs from page 8:

> It was small tyranny for a respectable wind to go wreaking its vengeance on such poor creatures as the fallen leaves, but this wind happening to come up with a great heap of them, did so disperse and scatter them that they fled away, pell-mell, some here, some there, rolling over each other, whirling round and round upon their thin edges, taking frantic flights into the air, and playing all manner of extraordinary gambols in the extremity of their distress. Nor was this enough for its malicious fury: for not content with driving them abroad, it charged small parties of them and hunted them into the wheelwright's saw-pit, and

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Library

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DORA CHAPPLE HAGEMEYER
Librarian

below the planks and timbers in the yard, and, scattering the sawdust in the air, it looked for them underneath, and when it did meet with any, whew! how it drove them on and followed at their heels!

The scared leaves only flew the faster for all this, and a giddy chase it was: for they got into unfrequented places, where there was no outlet, and where their pursuer kept them eddying round and round at his pleasure; and they crept under the eaves of houses, and clung tightly to the sides of hay-ricks, like bats; and tore in at open chamber windows, and cowered close to hedges; and in short went everywhere for safety. But the oddest feat they achieved was, to take advantage of the sudden opening of Mr. Pecksniff's front-door, to dash wildly into his passage; whither the wind followed close upon them, and finding the back-door open, incontinently blew out the lighted candle held by Miss Pecksniff, and slammed the front door against Mr. Pecksniff who was at the moment entering, with such violence, that in the twinkling of an eye he lay on his back at the bottom of the steps. Being by this time weary of such trifling performances, the boisterous rover hurried away rejoicing, roaring over moor and meadow, hill and flat, until it got out to sea, where it met with other winds similarly disposed, and made a night of it.

Now, we rise to the remark that those two paragraphs fascinate us—yes, and excite us—as much, if not more, than Ben Hecht's nastiness, Cabell's oppressive symbolism, May Sinclair's immorality, Sherwood Anderson's dirt, H. G. Wells' politics and Carl Van Vechten's disconcert-in phraseology. It may be a "lot o' applesauce", as our juveniles would phrase it, to spend two paragraphs on a wild wind and rampant leaves, but to us it's a delightful lot of applesauce that few writers today could accomplish, and besides Mr. Shelley wrote a whole ode on the same subject and it made him immortal. This man Dickens wrote into these volumes the modern flapper won't even dust more beautiful and exciting English than the said modern flapper, both male and female, can ever understand. It's a pity, and it explains, to a very large extent, why the younger generation of today can't even write an intelligent letter to a newspaper.

* * * *

PATTY AND MRS. ASTOR

RICHARD and Rhoda Johnson of the Carmel Players have been in the habit, when their daughter Patty has forgotten herself at table, to ask her: "Would you act that way at Mrs. Astor's?" So it happened that last week, when it was noised about the Arts and Crafts theater that Mrs. Vincent Astor had come over from Del Monte and was even then in the audience, little Patty started forth from the back-stage to investigate. She probably thought that she would be all but blinded by the stern radiance of a personified apparition in the presence of whom it would be patently impossible to eat with one's fingers or take an immoderate bite of pie. What her reactions were when she did stand before Mrs. Astor in the flesh and gaze upon her with the innocent scrutiny of youth, is not known, but Mr. and Mrs. Johnson have decided that they will have to change their threatening demon to God, or Mr. Terwilliger, or some such person less liable to attend a show of the Carmel Players—that is, a show with swear words in it.

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THE CARMEL

Robert Welles Ritchie To Talk at the Woman's Club Forum

ROBERT WELLES RITCHIE, as everybody knows, is a man who has been about a bit. He has been in places and seen things and heard of other things and had adventures of his own, by the dozen, any of which would furnish the average person with reminiscent conversations for a lifetime; in capitals and corners of the globe, centers and circumferences; from Paris to La Paz; Japan to Mexico; Ajo to Johnson County; in revolution, war and peace, and the making of peace. And he has taken with him, wherever he has gone, open eyes and ears and the penetrating perception of a mind eager toward human nature and its outcroppings everywhere. He has seen and understood with that rare sympathy which evokes the humor and pathos of life as pursued or encountered in the highways and byways of our amusing and appealing litle globe.

Added to this, as everyone also knows, Mr. Ritchie has the gift of drawing the picture for others, of spinning the yarn out of which the warp and woof of life is woven, of light and shade and substance, whether as raconteur, rambling down the paths of memory, or as writer, creating vital drama out of his rich material.

As a result of his brief and impromptu half hour at a recent meeting of The Forum, when he spoke off hand on the 'Lost California' which he had discovered the previous summer, Mr. Ritchie is going to have the evening entirely to himself at the meeting of The Forum set for February 24, at random, out of his experiences and adventures as newspaper man, correspondent traveler, and poker into odd, unheard of little places up and down the world. "Yarns" is the title of his talk, and yarns will be the substance of it; little bits plucked here and there, gay and somber, grey and brightly colored, long and short—but mostly short—without pattern save the pattern of the human nature and the human interest which binds us all together here on the earth he knows many parts of so well.

The meeting will be at 8 p. m. in Pine Inn, Thursday, February 24.

Local Club Wires President Coolidge

A MOTION introduced by the chairman of the Department of International Relations at the meeting of the Club on Monday to send a telegram to President Coolidge urging arbitration in the Mexican and Nicaraguan situations was passed by a majority vote and the following telegram was sent:

.To the President of the United States.

We the members of the Carmel Woman's Club, in meeting assembled, urge you to submit the causes of dispute with Mexico and Nicaragua to arbitration in accordance with your declared peaceful ideals toward the world, which we uphold.

"Financing Happiness" Topic of Address

FINANCING Happiness" was the topic of an interesting address delivered before the Carmel Woman's Club last Monday afternoon at Pine Inn by Miss Hazel Zimmerman head of the women's department of Peterson and Taft's bond house in San Francisco. The business meeting of the club was conducted before Miss Zimmerman's talk.

Miss Zimmerman is the first woman to contribute to the financial page of the San Francisco papers. A group of these articles have also been put into book form, to supply the ever increasing demand for knowledge on investments by the women of the United States. Miss Zimmerman is also going to write a series of articles on the same subject for the Good Housekeeping magazine.

Miss Zimmerman began her address by saying that "we, the women of America, must forget narrowness, and learn to be consistant in standing up for a thing that we think is right." The "language of finance is a new one to the women of today. But as long as finance has so much to do with happiness, it is essential that the women know something about it. Money is merely a course of exchange with happiness.

"Marriage should be a joint partnership—the same as in any business. The wife should have just as much to say about the may the money is invested as the husband. The day will come when women will pass on to their children the knowledge of what to do with their money when they get it. They will know the difference between a good bond and a bad one.

"At the present time women are the worst investors in the country. Millions of dollars have been lost by them in poor investments This is due to the fact that they have no understanding about financial conditions in America."

Miss Zimmerman has several hundreds of women investors in San Francisco and the bay region, and has also acted as advisor to the University of California and Stanford University in their investments. At the end of her talk, Miss Zimmerman outlined several of the fundamental principals of safe investment that everybody should know. Her advice was: "Do not leave your money where it is doing nothing. Invest it in something that has returns. It can be done both safely and consistently. If you buy bonds be sure that there are no obligations attached to them, and that it is not tied up in any way. There is no need for the women of America to pay the price of inexperience any more."

The report of the committee on ammendments to the original constitution of the club was presented at the beginning of the business meeting by Mrs. Harris, chairman of the committee.

Drama Section Is Starting Readings

THE FIRST OF a series of readings of modern plays selected by the Drama Section for study will be given at the meeting to be held next Monday afternoon at half past two at the Carmel Art Gallery on San Carlos Street near Fourth Avenue. The play to be read is "In a Garden" by Philip Barry. This play, which was the second choice of the group has been substituted for "The Passion Flower" which has been difficult to secure.

Large Audience Enjoys Frieda Peycke Concert

A CROWD of three hundred attended and enjoyed the concert of musically illustrated readings given last Sunday night at the Theater of the Golden Bough by Miss Frieda Peycke of Los Angeles. The concert was presented by Mr. and Mrs. Henry Phipps Ross of Carmel, and given under the auspices of the Carmel Woman's Club.

The numbers were given by Miss Peycke in pianologue form. Verses of popular writers were used for the songs with an original accompaniment. Miss Peycke has given many concerts throughout the United States. Robert Service, James W. Foley, James H. Beardsly and L. H. Martin were the authors of several of the selections given by the well known composer-interpreter.

The program was arranged in three

WOMAN'S CLUB

sections. "Human Interest" poems formed the basis of the first group, children's poems for the second, and "Round the World Impressions" for the third and last group. In the opinion of several of the audience, the second group was Miss Peycke's best.

In an interview after the program, Miss Peycke said: "I decided to put the children's group second and let the audience laugh and enjoy themselves, and give them the meat, gravy and potatoes at the end by means of the travel group. I knew that those who had not traveled would want to, after hearing it, and those who had traveled would recall pleasant memories."

Miss Peycke spent the week end with Mr. and Mrs. Henry Phipps Ross, returning to Los Angeles Monday night.

"Neighbors" Meet With Civic Committee

MISS JULIA PLATT and Mrs. Strong of the Neighbors Club of Pacific Grove met with the Civic Committee of the Woman's Club Friday to talk of the work of the 'Neighbors' in civic affairs. Miss Platt gave a delightful account of the recent campaign of her club in bringing about the meeting of freeholders to draw up a town charter for Pacific Grove, and told of the growth of the club from a tiny group of eleven 'neighbors' who set to work to beautify their immediate neighborhood, to the present club of a hundred or more members actively engaged in promoting the affairs of the town.

Miss Lily White, who had represented the Woman's Club at the meeting called by the American Legion in Salinas to consider the question of a county charter, gave an interesting report of the meeting, and was asked to attend the adjourned meeting on February 24 as a representative of the Club.

An interesting report was also made by Mrs. Josephine Newmark on the water rate hearing in Monterey, at which she had represented the Woman's Club.

"Imperialism" Foreign Relations Subject

COLONIAL and economic imperialism, its origin, practice, and effect upon the nations involved, was the subject of discussion at last week's meeting of the International Relations Department, held at the home of Mrs. Esther Teare.

The discussion was led by Miss Mary E. Bulkley, who presented an interesting and scholarly paper on the subject. After a discussion of terms to show what is meant by imperialism, and to define the difference between colonies, protectorates, concessions, spheres of influence, and extra-territoriality, and a brief account of the Monroe Doctrine, she sketched the history of the imperialistic idea in human affairs, with special reference to Great Britain's territorial acquisitions, showing how the operations of the East India Company had led to the practical partition of Asia and Africa between the Great Powers. She showed how the United States in many ways paralleled and followed Great Britain in her economic history, and voiced the opinion that the new weapon, the economic boycott, invented by Ghandi in India and applied with great effect by China, would undoubtedly be used by South America against "the Colossus of the North." The knowledge of the power of this weapon she considered a significant reason for the recent leniency of Great Britain in her colonial relations, as shown in results of the Conference of Ministers in London last fall.

She spoke of the enormous amount of capital the United States is exporting, showed the power it gave, and the hatred it could cause, and listed the countries of the world where the United States had preponderating interest. While these foreign investments were supposed to draw their high interest because of risk, she gave extracts from Bankers Contracts which seemed to show everything in the land nailed down as security.

In closing, she said "The recent ventilation in the Senate of our foreign policies must prove a shock to all right minded and liberty loving citizens and be a preventive of the country's being again stamped into war."

By unanimous vote of the Department, a motion was passed to present resolutions, asking the President to submit the Nicaraguan question to arbitration, to the meeting of the Club on Monday for action.

The subject of the next meeting of the Department will be America's Foreign Policy in Nicaragua. Papers will be read by Mrs. Hopkins and Mrs. Wills, who will lead the discussion. The meeting will be held on February 16, at 2:30 p. m. at the home of Mrs. Teare, corner of 9th Avenue and Lincoln Street.

Garden Group Meets

THE Garden group of the Woman's Club met February 3, at the home of Miss Anne Grant on San Antonio Street. Regardless of the weather several enthusiasts gathered to discuss their favorite annual, perennial, shrub and tree growing wild in California. The meeting was very informal and much general discussion of these natives was indulged in. The next meeting will be on the 17 at the same time and place and the subject will be the same.

Noted Visitors

by ELEANOR SMITH
Leader of Nature Study Group

"We have with us", at this chilly season, a number of charming visitors from the north; among them Mr. and Mrs. Varied Thrush "and their sisters and their cousins and their aunts". Their handsome costumes are a delight to the eye;—burnt orange, deep buff, steel blue is their color scheme. Mr. V. Thrush, as is frequently the case with feathered bipeds, dares wear much the gayer dress, a handsome black necklace crossing his burnt orange breast, which blends into buff, with buff trimmings on wings and head. The dandies have vivid steel blue backs; others are duller, like Mrs. V. Thrush. Her outfit does not afford a visible necklace; it is so dingy that she hides it under a buffy front, and her trimmings are all paler than his.

Some morning—or other time of day if you listen, you will hear a wild skirl that sounds a bit like a gull's cry on the high pitch of a killdeer's shrill tones, usually with a tremelo rendering. That is the winter call of the varied thrush. Often there seems question—in a rising, deeper tone—possibly Mr. Thrush?—then answer, in a shriller but falling tone, which may be Mrs. Thrush.

These visitors only come to spend the severe winters, for their real homes are in the mountains of the North—even so far as Bering's Straits, and Alaska in general, where things get too snowed under for even them. When at home they sing one of the most mysteriously beauti-

(Turn to Page Fourteen)

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Theodore Wores Tilts at the Modern Art Windmill

THE following, from the San Francisco Chronicle, to be accepted as as accurate and trustworthy in report as the average interview in a daily newspaper, gives an idea of what Theodore Wores thinks of modern art. Wores paints orchards in bloom and pretty landscapes and from his point of view there can be no "advanced" conception of orchards in bloom or pretty landscapes. As they looked a thousand years ago, so they look today. And who can deny that?

Because of the vitriolic atmosphere of turmoil and discord prevalent in San Francisco art circles, Theodore Wores, one of California's best known landscape artists, is moving to Saratoga—that picturesque little town nestling in the foothills of Santa Clara county, where, as Wores said yesterday: "I can breathe the wholesome mountain air unpolluted by poisonous germs of diseased art."

For many years Wores has specialized in blossom scenes of California's springtime and as creator of such has won world-wide recognition. Therefore, his words of condemnation regarding the radical and modernistic trend of art in local circles carry weight.

"It is a disease," he comr ented. "This so-called modern art. It has become epidemic and like all such plagues must run its course before it can be checked. But while I am waiting that return to normalcy I do not intend to have my artistic inspiration hampered nor the peaceful pursuit of my art disturbed by acrimonious warfare now being waged in the art world."

His keen gray eyes snapped.

Walking up and down his studio, he went on: "Futuristic—or cubistic—paintings are not art. If they are then all the paintings of the great masters have been falsely judged as art these many centuries. Simila is the case of good eggs and bad eggs. You cannot make a bad egg good no matter how many fancy names you apply to it. 'Tis true of paintings, too. And these weird, grotesque daubs that a socalled new school is trying to foist on the public are only 'different.' They are anything but artistic—and in no instance have I discovered one of them sponsored by any leading artists of our day."

And then he told of an incident wherein a modernistic advocate attempted to justify that school. The man told Wores that an "artist should paint, not what he sees but what he feels." The only comment made by Wores was that "on such a premise a musician should compose not what he hears but what he smells."

"Any artistic expression not based on Truth will never suceed," Wores added emphatically. "New movements always should be welcome, but not when they have Untruth for their foundation. Would that there were standardized courses for men—or women—to pass before they were permitted to call themselves 'artists'. As it is now, anybody can buy a box of paints, an easel and a smock—hang out a shingle reading 'artist'—and be accepted as such by a certain class of people. Therein the confusion arises."

Another shibboleth of futuristic exponents that irks Wores is their constant reference to true masterpieces as "old-fashioned art."

"There is no such thing—any more than one might speak of old-fashioned mathematics," he declared. "All good art will still be good art throughout the ages. And a 300-year-old picture that is good will be just as excellent and modern as if painted yesterday.

"I recall an amusing exhibition held some twenty-five years ago in the Bohemian Club wherein paintings evolved by non-artist members of the club were displayed. Of course, they were ludicrous, but I wager that if I could assemble that exhibit now and hang it alongside of a group of so-called modernistic atrocities the old-time collection would prove the better."

So Theodore Wores is leaving his beloved San Francisco hills and tender, gray fogs to live in Saratoga, where he has purchased an abandoned church and converted it into an ideal picture gallery. Back of the aged church stood the old-time hitching shed. This has been remodelled as a studio. And all around are flowers—in formal beds, quaint and colorful. But most of all there is peace, Wores stated.

"I shall live in recollections of the golden days when I roamed through art capitals of the world. And I shall remember the hideous monstrosities of cubism and futurism only as fantastic night-mares of the past."

Lucille Kiester

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AUTHORITY

THE GENERAL theme of this series of articles is consideration of the attempts which are now being made in several States to secure legislative action which shall prohibit the teaching of Evolution in the public schools. This involves many subjects, and among them is some scientific understanding of the actual processes of Nature called "Evolution" and, also, in clear distinction from the actual planetary history, it requires some knowledge of the various conflicting accounts written about it as found in the Bible, in the theories of the ancien Hindoos and Greeks, and in modern science. The history of human thought is now affected by attempts to control its direction and to suppress its expression by laws passed in State Legislatures. Since the teaching of Evolution is subject to Authority, it seems well to know something about the actual status of Authority in these United States of America. This present status of Authority is the result of a past evolutionary process in human thought and various forms of government established by people. As a matter of simple fact, thorough understanding of any subject whatever depends upon knowledge of its actual evolutionary history, or its natural process of growth and development.

In his essay on Politics, Ralph Waldo Emerson said,—"Society is an illusion to the young citizen. It lies before him in rigid repose, with certain names, men, institutions, rooted like oak-tres to the center, round which all arrange themselves the best they can. But the old statesman knows that society is fluid; there are no such roots and centers; but any particle may suddenly become the center of the movement, and compel the system to gyrate around it." "Young civilians believe that any measure, though it were absurd, may be imposed upon a people, if only you can get sufficient voices to make it a law. But the wise know that foolish legislation is a rope of sand, which perishes in the twisting." "The form of government which prevails is the expression of what cultivation exists in the population which permits it."

Authority is either good or bad, according to its effects upon human life. The revolt from English authority of the thirteen colonies in America was formally inaugurated by the Declaration of Independence, a classic in literature and immensely significant in the history of man, testifying to the inalienable right of an oppressed people "to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them." These revolutionary colonists established a new nation and, therefore , adopted a Constitution which stated the reasons for the authority which they then assumed, as follows "We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

Article X of this Constitution is as follows,— "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

All through the Scopes case was the expectation that the final decision would be made by the Supreme Court of the United States whether the State of Tennessee had the right to pass the law prohibiting the teaching of Evolution in the public schools in the statute as quoted in last week's Cymbal, and this doubt as to its right is based upon Article I of the Constitution,— "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press." The States have passed many laws which have been carried to the Supreme Court of the United States with varying fortunes, but the trend is to limit the authority of the States to do what the United States has promised not to do in Article I.

The principle of Authority in Religion is another most interesting topic with an evolutionary experience. The whole Christian movement from the time of its founder to the present is full of claims to authority and revolts against them. The claim of the Pope is to be "the Vicar of Christ and visible head of the whole church, and supreme pastor and teacher of all Christians." The Protestant revolt against the authority of the Roman Catholic Church is the great example of man's claim to freedom in religion. The various sects of Protestants had their origins in revolts from the authority of some parent organization. Each denomination of Christians regards itself as the nearest to the teachings of Jesus. Every Protestant minister claims, in some measure, to represent God and Christ, and to teach the truth essential for salvation.

Here in Carmel one church advertises every week to possess "an authoritative, vital message" and summons the people to Divine worship. Some of us wonder what the measure of authority is, but we feel free to worship on the seashore, and we love the beautiful blue of Carmel Bay which stimulates worship without any claim to authority. We reject unnatural authority, and we enjoyed the editorial in the Cymbal for January 19th. which asserted the rightful authority of Edward Kuster to select the plays for the Golden Bough, and agree that the customary profanity of peasants is not nearly so bad in its influence upon Carmel and the world as an unexpurgated and misunderstood Bible. The claim that the Bible is "The Word of God" to the human race needs but to be stated as a question to expose its weakness when quoted as an authority. Could not God write a better book than the Bible if He desired to teach us these religious beliefs of the ancient Jews and the early Christians? Why are there so many sects each claiming to interpret the Bible infallibly? Can any one find out what Jesus really taught? What does the Bible teach that is not contradicted in some other passage?

My criticisms of the attitude of some religionists in this controversy will be written in the interests of true religion. I wish to establish religion on the basis of Truth which is its own authority and makes no appeal to statutes, and this naturally will expose false seligion which seeks power of enforcement outside its own nature.

The authority of the State to prohibit professional teaching because some citizens hold it to be contrary to the Bible account of creation will be considered next week.

—HENRY C. THOMPSON.

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Echo Answers.....Thane

Noted Visitors

(Continued from Page Eleven)

ful of all bird songs, but here they give no intimation of their lovely gift.

They are mostly insect eaters, but also enjoy wild berries, mushrooms, etc. Here manzanita berries, are their especial interest. Many birds, these among them, and their cousins the robins as well, are fond of mushrooms, which are of course, quite nourishing. The big, handsome amanita's and the gay scarlet russulas, both deadly to man, are among their favorites, and perfectly harmless to them. Do not fancy because you find the scarlet crumbs of a mushroom about a deeply pecked one, that that is an indication that it is not poisonous to you!

The beautiful Varied Thrushes often come in large flocks, and become quite tame, especially if fed.

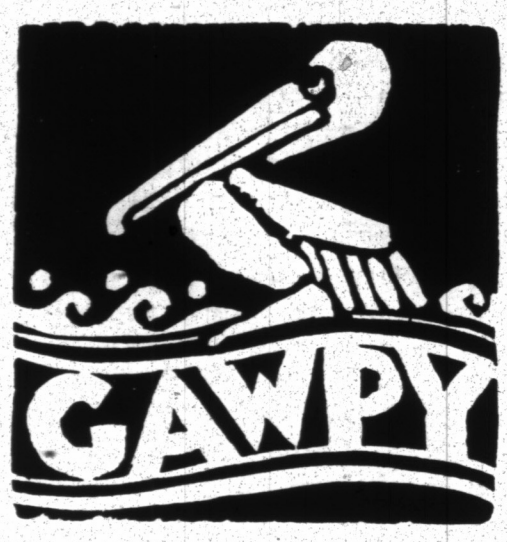
They are in marked contrast to other cousins, also from the North—the Alaska Hermit Thrushes; these are small, plump-shouldered looking birds, not much larger than the common Golden-crowned Sparrows; a dark olive brown on the back, but a redish-brown on the tail; below an ashy white, with dark wedge-shaped markings on the breast, and quaint "spectacles" of buff about their large, dark eyes.

They are hermits, truly, and hop lonesomely about, quite like a solitary, homesick tourist, though they often are in pairs. They have an odd little trick of lowering their wings slightly, with a flickering motion, and bobbing their red-brown tails, as they slip quietly among the bushes and plants, in search of insects. They too reserve their beautiful songs for the Northland, though they go about softly saying "chuck-chuck", or even a half-trilled "Bird-de-dee".

They have local hermit cousins, but of a much paler, duller color, and these are said to prefer the coast all the year around, fog and all!

AT THE MANZANITA

Attractions to be presented at the Manzinata Theater this week are Wednesday, "Love's Blindness", with Pauline Stark and Antonio Moreno; Thursday and Friday, "Blonde or Brunette" with Greta Nissen and Adolphe Menjou; Saturday, "The Two-Gun War" with Fred Thomson, and Sunday, Norma Shearer in "Upstage".



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A Little Idea For Ted Kuster and George Ball

THE following, from Heywood Broun's column in the New York World, is recommended for perusal, and possible action, or adoption, by Edward Gerhardt Kuster and George Ball:

William F. McDermott, my favorite Cleveland dramatic critic, enriched his column in "The Plain Dealer" last Sunday with a proposal that should command serious consideration on the part of all theatergoers, both and yon. "Every now and again, while viewing an especially leaky exhibition of acting in the theater," he said, "one gives a wistful and longing thought to a certain theatrical custom prevalent among the ancient Greeks. . . . If a performance was really distinguished in its badness, the crowd yelled that the player ought to be flogged. And he was flogged, then and there, before the spectators , by a sweaty-fisted employee, who, in addition to looking out for pickpockets, was the official actor whipper of the theater. . . . Whipping is a direct and powerful form of criticism. Bad performances must have been infrequent among the patrons of Euripedes. They are not so rare in the contemporary theater. Wouldn't it be beneficial to revive this fine old custom, now unhappily fallen into desuetude?

"It might be well to expand the Greek practice a little, to modernize it, make it more exact and scientific. A fair scale of penalties could be worked out. Thus:

For forgetting a line—five blows from the staff-bearer's paddle.

For forgetting two lines—ten lashes.

For forgetting an entire play (as happened here recently)—a good, all-around beating up.

For pronouncing "dirt" "dairt" and person "pairson"—five fullarmed lashes.

For slurring a sentence, or failure to be understood from the last rows—forty-nine strokes of the paddle.

For stealing bows—ten blows for each bow.

For exaggerating a character to the point of caricature in order that us hicks will get the idea—thirty-two strokes of the whip.

For singing "I Want To Be Happy" under any circumstances—eighty-two strokes

For telling any joke more than forty years old in a curtain speech or vaudeville act—forty sturdy lashes.

For making faces in lieu of conveying the idea by acting—nineteen blows.

For being cute in any role—a round dozen strokes.

For emphasizing the wrong word in a sentence—one lash for each word so used.

For mispronouncing a word of less than three syllables—fifteen blows.

For saying "Come in to tea" in a tone that suggests the invatation is to participate in a murder—thirty-three energetic lashes.

For reading lines as if they constituted, not conversation, but a recitation from a hymnbook—eighteen strokes.

For suggesting the giddiness of youth (if the actor is over fifty) by coming on the stage running—fifty winks from the paddle.

For—but then you can extend the list indefinitely yourself. It is an idea pregnant with promise of benefit to the theater and balm to the soul of the theatergoer.

"I am aware that the program might unfortunately, be extended to include dramatic critics, such is the passion for excess among us. There is no denying that these ink-stained wretches sometimes give a performance that would make the Cherry sisters blush. I, for one, am willing to take mine if the actor gets his. But I should, in honorable return, expect some of the emoluments and usufructs of the Greek actor, They threw stones at him, they whipped him publicly, but he could not be arrested for any crime except debt. He was exempt from military service and he sometimes made as much as $1,500 for two performances."

"BAD MAN" TO BE PRODUCED IN MONTEREY NEXT WEEK

"The Bad Man" will be produced at the Monterey Theater next Monday and Tuesday nights, February 14 and 15, by the Carmel Players for the benefit of the Stickers Club. The same cast and settings will be used as in the Carmel and San Francisco productions of the play. In both places the cast was highly commended for its splendid interpretation of this well known comedy-drama by Porter Emerson Browne.

CARMEL HAS PLACE IN THE SUN IN NEW TELEPHONE DIRECTORY

Carmel residents whose thumbs and nerves are raw from trying to find the list of local telephone numbers in the telephone directory the past six months, have Mrs. Maude I. Hogle to thank for the fact that the task is easy in the new book just issued. It was on the suggestion of Mrs. Hogle that the telephone company took the Carmel listings out of the advertising in the rear of the book and put them where they belong immediately following Monterey and Pacific Grove.

"LAW AND TERRORISM" IS REV. TERWILLIGER'S SUBJECT

"Law and Terrorism" is the subject of Rev. I. M. Terwilliger's sermon to be delivered next Sunday morning at the Carmel Community Church.

The Epworth League will hold a special social evening for the young people. The trustees, stewards and officers of the church will hold a meeting Friday night at 7:30 at the Parsonage.

Rev. Terwilliger will address two out of town congregations this month. On February 16 he will address the Plymouth Missionary Society of Pacific Grove, and on March 9 he will address the congregation of the First Methodist-Episcopal Church in Oakland on "Buried Treasure".

$1,000

Buys New Hudson Brougham. Run only six months. Excellent condition. See Charles Purdy, Fourth avenue and El Camino Real. Telephone 551.

STOOL PIGEON OPENS

C. S. Stinson, importer of Dutch Furniture, Grass Rugs and Pottery, announces the opening of a shop in Carmel, under the name of The Stool Pigeon, on Dolores street, opposite the postoffice. You are invited to visit the shop and see the attractive, but comparatively inexpensive goods that would add to the comfort and individuality of your home.

CARMEL
Tea Garden
LUNCHEON, TEAS AND DINNERS
BRIDGE AND PRIVATE PARTIES CATERED FOR
Cakes Made to Order
Hand Embroidered Russian Linen and Hand Block Color Prints
Garden Closed on Monday
SAN CARLOS AT FOURTH
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Eliot & Marian

NEW SPRING DRESSES
SPORTS DRESSES
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"Dutch Twins" Repeat Success

ANOTHER of the charming programs of European folk-songs and dances was given last Wednesday night at the Theatre of the Golden Bough by the Arntzenius sisters. The first part of the evening was devoted to an illustrated lecture on little known parts of Holland. In their travels throughout Europe the Arntzenius sisters have visited many of the countries that have not, as yet, been infested by tourists. The pictures taken on these trips formed the basis for the lecture given Wednesday night.

By request several of the favorite numbers of the first program were repeated. Some of these were a dutch marching song and a Mexican serenade. The artful charm with which these numbers were rendered captured the mood of the audience, making the evening's program a delightfully informal affair.

The Arntzenius sisters, Peronne and Constance, are touring America in gypsy fashion, studying the costums of the country as they go. They were in Carmel about a year ago, when they gave a similar program.

—E. I.

Dr. Reinhardt Coming

DR. AURELIA HENRY REINHARDT, president of Mills College, Oakland, will speak on "Parental Education" at a special meeting of the Carmel Parent-Teacher's Assocation to be held Saturday evening, February 19, at 8 o'clock, in the Sunset School auditorium.

Dr. Rienhardt is justifiably considered one of the great woman educators of America. She has brought Mills College to the point of ranking with the great eastern colleges for women, and has been particularly effective in her work for the advancement of education generally.

CYMBAL DESCRIBED AS "LOVELY" BY PAPER 'WAY OFF IN MISSOURI

THROUGH a resident of Carmel, The Cymbal reached the Eau Claire Leader, leading newspaper of Eau Claire, Missouri. In its issue of December 30, excerpts from The Cymbal are printed in its columns. A comment at the end of the article reads:

"The Cymbal, a weekly, reaches Eua Claire through the kindness of someone, and the two numbers received are lovely—and so different, with illustrations not easily understood, up to date and a few steps beyond. Things like teas and such, are reported as they should be, for instance a mere man tumbling into a tea party.

"We looked in vain for anything about Aimee."

Yes, Several Are For Sale

PROMOTERS of high class subdivisions almost invariably find it advisable to "start things going" by erecting a number of dwellings for sale. Some subdividers follow the practice of building and selling until the last bit of their property has been taken.

The Carmel Land Company, promoter of HATTON FIELDS, did not find it necessary to build any houses and has built none. The first HATTON FIELDS home was built for Perry Newberry, the second for Dr. R. M. Hollingsworth, the third for Janet Prentiss.

Then a rather flattering thing happened. The Carmel Land Company was approached by a number of building contractors, who declared themselves willing to risk their own money in constructing model homes for sale in HATTON FIELDS.

So captivated were these builders with the attractions of HATTON FIELDS—the layout of the property, the size and price of home sites, the restrictions protecting the buyer, and the other advantages of this new residence tract—that the Carmel Land Company found it necessary to curb the enthusiasm of these building men.

A score of beautiful homes are already to be seen in the wooded glades or on the commanding slopes of HATTON FIELDS. A minor fraction of these were built for sale. A few are still available and can be purchased through the agency of the Carmel Land Company.

All these HATTON FIELDS homes are well planned, well built and pleasing to the eye. We believe that those who wish to escape the cares of building will find here more value for the money than anywhere else on the Monterey Peninsula.

Plans and prices will be furnished on application to this office.

Carmel Land Company

PAUL FLANDERS, President

Office, Ocean avenue CARMEL Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen